

19

Fl.

Ob.

Cl.

Fg.

Hn.

Pf.

1.

Vn.

2.

Vla.

Vc. *pizz.*

Cb.

20

Fl.

Ob.

Cl.

Fg.

Hn.

Pf.

1. *arco* *pizz.* *arco*

Vn.

2. *arco* *pizz.* *arco*

Vla.

Vc. *arco*

Cb.

140

Fl. *perdendo*

Ob. *sfp* *pp* *perdendo*

Cl. *p* *pp* *perdendo*

Fg. *p* *pp*

Hn. *sfp* *pp*

Pf.

Vn. 1 *mf* *Ord.* *sul pontic.* *perdendo*

Vn. 2 *mf* *sfp* *dim.* *perdendo*

Vla. *mf* *sul pontic.* *dim.* *perdendo*

Vc. *mf* *arco* *dim.* *pizz.* *p*

Cb. *mf* *arco* *pizz.* *p*

18

147

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Hn. *p*

Pf.

Vn. 1 *p* *pizz.* *arco*

Vn. 2 *p* *pizz.* *arco*

Vla. *p* *pizz.* *arco*

Vc. *p* *arco*

Cb. *p* *arco*

22

177

Musical score for measures 177-184. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hn.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features dynamic markings such as *mf* and *p*, and performance instructions like *pizz.* and *arco*. The Flute part has a *mf* dynamic and a *p* dynamic. The Oboe part has a *mf* dynamic. The Clarinet part has a *mf* dynamic. The Bassoon part has a *mf* dynamic. The Horn part has a *p* dynamic. The Piano part is silent. The Violin 1 part has a *mf* dynamic and a *p* dynamic. The Violin 2 part has a *mf* dynamic. The Viola part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Contrabass part has a *mf* dynamic.

23

185

Musical score for measures 185-192. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hn.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features dynamic markings such as *p* and *mf*, and performance instructions like *pizz.* and *arco*. The Flute part has a *p* dynamic and a *mf* dynamic. The Oboe part has a *p* dynamic and a *mf* dynamic. The Clarinet part has a *p* dynamic and a *mf* dynamic. The Bassoon part has a *p* dynamic and a *mf* dynamic. The Horn part has a *mf* dynamic. The Piano part is silent. The Violin 1 part has a *p* dynamic and a *mf* dynamic. The Violin 2 part has a *p* dynamic and a *mf* dynamic. The Viola part has a *p* dynamic and a *mf* dynamic. The Violoncello part has a *p* dynamic and a *mf* dynamic. The Contrabass part has a *p* dynamic and a *mf* dynamic.

54

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Hn. *mf*

Pf. *mf*

1. Vn. *mf*

2. Vn. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco pizz. arco

58

41

Fl. *mf*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

Fg. *p* *mf* *p*

Hn. *p* *mf* *p*

Pf.

1. Vn. *mf*

2. Vn. *p* *mf* *p*

Vla. *mf*

Vc. pizz. *p* *mf*

Cb. pizz. *p* arco *p*

222

Fl.
Ob.
Cl.
Fg.
Hn.
Pf.
1.
2.
Vla.
Vc.
Cb.

This system of musical notation covers measures 222 to 225. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hn.), Piano (Pf.), Violin 1 (1.), Violin 2 (2.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 222, which continues through the system. The Piano part provides harmonic support with chords and moving lines. The strings play a steady accompaniment.

236

Fl.
Ob.
Cl.
Fg.
Hn.
Pf.
1.
2.
Vla.
Vc.
Cb.

This system of musical notation covers measures 236 to 239. It features the same ten staves as the previous system. The Flute part has a melodic line with some trills and grace notes. The Piano part continues with its accompaniment. The strings maintain their accompaniment throughout the system.

