

227 **D**

*sf*

*f*

*f*

*f*

**D**

*sf*

*f*

*f*

*f*

234

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

241

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

247

*sf*

54

*f*

*sf*

12

252

*p*

*p*

*p*

*p*

*p*

*ff*

*p*

53

53

259

3

2

5

3

2

1

1

3

2

1

1

1

348 **G**

*p* *sf* *sf* *sf* *sf*

**G**

353

*sf* *sf* *sf* *sf* *sf*

358

*pp* *pp* *pp* *pp* *pp*

42

Musical score for measures 42-46. The score is in 2/4 time and B-flat major. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The first four staves have dynamic markings of *fp* (fortissimo piano) at the start of measure 42, which change to *sf* (sforzando) in measure 43. The strings play a rhythmic pattern of eighth notes. In measure 45, the strings are marked *cresc.* (crescendo). In measure 46, the strings are marked *arco* (arco). The fifth staff (Piano) is empty.

47

Musical score for measures 47-50. The score is in 2/4 time and B-flat major. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The first four staves have dynamic markings of *ff* (fortissimo) at the start of measure 47, which change to *sf* (sforzando) in measure 49. The strings play a rhythmic pattern of eighth notes. In measure 50, the strings are marked *arco* (arco). The fifth staff (Piano) is empty.

51

Musical score for measures 51-55. The score is in 2/4 time and B-flat major. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The first four staves have dynamic markings of *sf* (sforzando) at the start of measure 51. The strings play a rhythmic pattern of eighth notes. In measure 55, the strings are marked *arco* (arco). The fifth staff (Piano) is empty.

339

(*p*) *sf*

*p* (*sempre stacc.*) *sf*

*p* *sf*

*p* *sf*

344

*sf* *sf* *sf* *sf* *sf*

*p* *p*

*sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf*

348

*p* *p* *p* *p*

*p* *p* *p* *p*

*p* *p* *p* *p*

*p* *p* *p* *p*

*p* *p* *p* *p*

407 **M**

1 3 2 4

4 3 3 5

(407)

*Adagio* *Presto*

*pp* (*p*)

ri - - tar - - dan - - do  
ca - - lan - - do

408

*p*