

139

This page of a musical score, numbered 35, contains measures 139 through 142. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with trills and slurs.
- Fl. I II**: Flutes I and II, playing a melodic line with trills and slurs.
- Ob. I II**: Oboes I and II, playing a melodic line with trills and slurs.
- Cl. in A I II**: Clarinet in A I and II, playing a melodic line with trills and slurs.
- Fg. I II**: Bassoons I and II, playing a melodic line with trills and slurs.
- Cor. in F I II**: Cor in F I and II, playing a melodic line with trills and slurs.
- Trbn. in A I II**: Trumpets in A I and II, playing a melodic line with trills and slurs.
- Trbn. I II**: Trumpets I and II, playing a melodic line with trills and slurs.
- Trbn. III Tub.**: Trumpet III/Tuba, playing a melodic line with trills and slurs.
- Timp.**: Timpani, playing a melodic line with trills and slurs.
- Arp.**: Arpeggiator, playing a melodic line with trills and slurs.
- VI. I II**: Violins I and II, playing a melodic line with trills and slurs.
- Vle.**: Viola, playing a melodic line with trills and slurs.
- Vc.**: Violoncello, playing a melodic line with trills and slurs.
- Cb.**: Contrabass, playing a melodic line with trills and slurs.

The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The music features complex rhythmic patterns, including triplets and slurs, and is marked with various dynamics and articulations.

147

F

Picc.

Fl. I
II

Ob. I
II

Cl. in A I
II

Fg. I
II

Cor. in F I
II

III
IV

Trbn. in A I
II

Trbn. I
II

Trbn. III
Tub.

Timp.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

I. Solo
pp

IV. Solo
pp

6 Viol. Soli
p

f

pp

179

H

Picc. *f*

Fl. I *f* a2

Fl. II *f*

Ob. I *f* a2

Ob. II *f*

Cl. in A I *f* a2

Cl. in A II *f*

Fg. I *f*

Fg. II *f*

Cor. in F I *f*

Cor. in F III *f*

Cor. in F IV *f*

Trbn. in A I *f* I

Trbn. in A II *f*

Trbn. III *f*

Tub. *f*

Timp.

Arp.

VI. I *f* Tutti

VI. II *f* Tutti

Vle. *f* Tutti

Vc. *f* Tutti

Cb. *f* Tutti

187

Picc.
Fl. I
II
Ob. I
II
Cl. in A I
II
Fg. I
II
Cor. in F
I
II
III
IV
Trbn. in A I
II
Trbn. I
II
Trbn. III
Tub.
Timp.
Arp.
Vi. I
Vi. II
Vle.
Vc.
Cb.

p *f*

219

Picc.

Fl. I
II

Ob. I
II

Cl. in A I
II

Fg. I
II

Cor. in F I
II

Trbn. in A I
II

Trbn. I
II

Trbn. III
Tub.

Timp.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

I II III.
pp

IV.
pp

pizz
p

pp

Andantino (♩=112)
Capriccioso, quasi recitando

rit. assai

Picc.

Fl. I
II

Ob. I
II

Cl. in A I
II

Fg. I
II

Cor. in F I
II
III
IV

Trb. in B^b I
II

Trbn. I
II

Trbn. III
Tub.

Timp.

Tri.

Ptti.

Arp.

Fg. I Solo ad lib. dolce ed espressivo

Andantino (♩=112)
Capriccioso, quasi recitando

rit. assai

VI. I

VI. II

Vle.

Vc.

Cb.

Cadenza

con sord.

p colla parte con sord.

p

98 **acceler.** **rit.**

Picc. I II

Fl. I II

Ob. I II

Cl. in A I II

Fg. I II

Cor. in F I II III IV

Trb. in B \flat I II

Trbn. I II

Trbn. III Tub.

Timp.

Tri.

Ptti.

Arp.

colla parte
p poco cresc.

mf *f*

acceler. **rit.**

VI. I

VI. II

Vle.

Vc.

Cb.

164 **Tempo**

Picc.

Fl. I
II

Ob. I
II

Cl. in A I
II

Fg. I
II

Cor. in F I
III
IV

Trb. in B^b I
II

Trbn. I
II

Trbn. III
Tub.

Timp.

Tri.

Pti.

Arp.

Tempo

VI. I *ad lib. colla parte*

VI. II

Vle.

Vc.

Cb.

f *lento* *lunga* *p* *cresc.* *accel.* *rit. molto* *ten.*

Tempo I (♩=144)

244

Picc. *sf*

Fl. I *sf*

Fl. II *sf*

Ob. I *sf*

Ob. II *sf*

Cl. in A I *sf*

Cl. in A II *sf*

Fg. I *sf*

Fg. II *mf*

Cor. in F I *sf*

Cor. in F II *pp*

Cor. in F III *mf*

Cor. in F IV *mf*

Trb. in B^b I *sf*

Trb. in B^b II *pp*

Trbn. I *sf*

Trbn. II *mf*

Trbn. III/Tub. *sf*

Timp. *sf*

Tri.

Ptti. *sf*

Ptti. *mf*

Arp.

Tempo I (♩=144)

VI. I *sf* *p*

VI. II *sf* *p*

Vle. *sf* *mf*

Vc. *sf* *mf*

Cb. *sf*

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Tempo

326

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. in A I *f*

Cl. in A II *f*

Fg. I *f*

Fg. II *f*

Cor. in F I

Cor. in F II

Cor. in F III

Cor. in F IV

Trb. in B \flat I

Trb. in B \flat II

Trbn. I

Trbn. II

Trbn. III

Tub.

Timp.

Tri.

Pti.

Arp.

lento *lunga* *acceler. cresc.* *riten molto ten.*

Tempo

ad libitum colla parte

Vl. I

Vl. II

Vle.

Vc.

Cb.

ad libitum colla parte

L Allargando assai

a tempo

158

Picc.

Fl. I
II

Ob.

Cl. in B \flat I
II

Fg. I
II

Cor. in F I
II
III
IV

Trb. in B \flat I
II

Trbn. I
II

Trbn. III
Tub.

Timp.

Tri.

Tmb.

Tamb.

Ptti.

Arp.

Muta in C, Dis, Es, Fis, Ges, A, His

Muta in C, Dis, Es, Fis, Ges, A, His

L Allargando assai

a tempo

VI. I

VI. II

Vle.

Vc.

Cb.

Violin solo

arco

149

Picc.

Fl. I
II

Ob. I
II

Cl. in A I
II

Fg. I
II

Cor. in F
I
II
III
IV

Trb. in A I
II

Trbn. I
II

Trbn. III
Tub.

Timp.

Tri.

Tmb.

Tamb.

Ptti.

Cassa
Tam-tam

Arp.

VI. I

VI. II

Vle.

Vc.
divisi

Cb.

163

Picc.

Fl. I
II

Ob. I
II

Cl. in A I
II

Fg. I
II

Cor. in F I
II
III
IV

Trb. in A I
II

Trbn. I
II

Trbn. III
Tub.

Timp.

Tri.

Tmb.

Tamb.

Ptti.

Cassa
Tam-tam

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

O

345

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. in A I
 Cl. in A II
 Fg. I
 Fg. II
 Cor. in F I
 Cor. in F II
 Trb. in A I
 Trb. in A II
 Trbn. I
 Trbn. II
 Trbn. III
 Tub.
 Timp.
 Tri.
 Tmb.
 Tamb.
 Ptti.
 Cassa
 Tam-tam
 Arp.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Musical score for orchestra and strings, page 237, measures 345-350. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinet in A I and II, Bassoon I and II, Cor Anglais I and II, Trumpets in A I and II, Trombones I, II, and III, Tubas, Timpani, Triangle, Tom-toms, Snare Drum, Cymbals, Percussion, Arpeggiator, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (f), articulation (accents), and performance instructions like 'arco'.

373

Picc.
Fl. I
II
Ob. I
II
Cl. in A I
II
Fg. I
II
Cor. in F I
II
III
IV
Trb. in A I
II
Trbn. I
II
Trbn. III
Tub.
Timp.
Tri.
Tmb.
Tamb.
Ptti.
Cassa
Tam-tam
Arp.
VI. I
VI. II
Vle.
Vc.
Cb.

ff *ff* *ff* *ff* *ff* *ff* *ff*

461

Picc.

Fl. I
II

Ob. I
II

Cl. in A I
II

Fg. I
II

Cor. in F I
II
III
IV

Trb. in A I
II

Trbn. I
II

Trbn. III
Tub.

Timp.

Tri.

Tmb.

Tamb.

Ptti.

Cassa
Tam-tam

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

593

Picc.

Fl. I
II

Ob. I
II

Cl. in A I
II

Fg. I
II

Cor. in F I
II
III
IV

Trbn. in A I
II

Trbn. I
II
III
Tub.

Timp.

Tri.

Tmb.

Tamb.

Ptti.

Cassa
Tam-tam

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

tr

tr

8:

8:

8:

a2

8^{...}

8^{...}

(a- \flat , f- \sharp , d- \flat)

(f- \sharp , g- \flat)

pizz.

simile

